



STEF SHOCK FINE ART

ABOUT THIS SERIES

Stef's work in abstraction fluctuates between abstract painting and fiber art.

With her Torn Ribbon series, canvas is torn, hand painted and sculpted onto a canvas or wood backing. The image of the painted line hovering and the shadows created by the 3 dimensional design are reminiscent of topographic maps, fingerprints, smoke and wood rings.





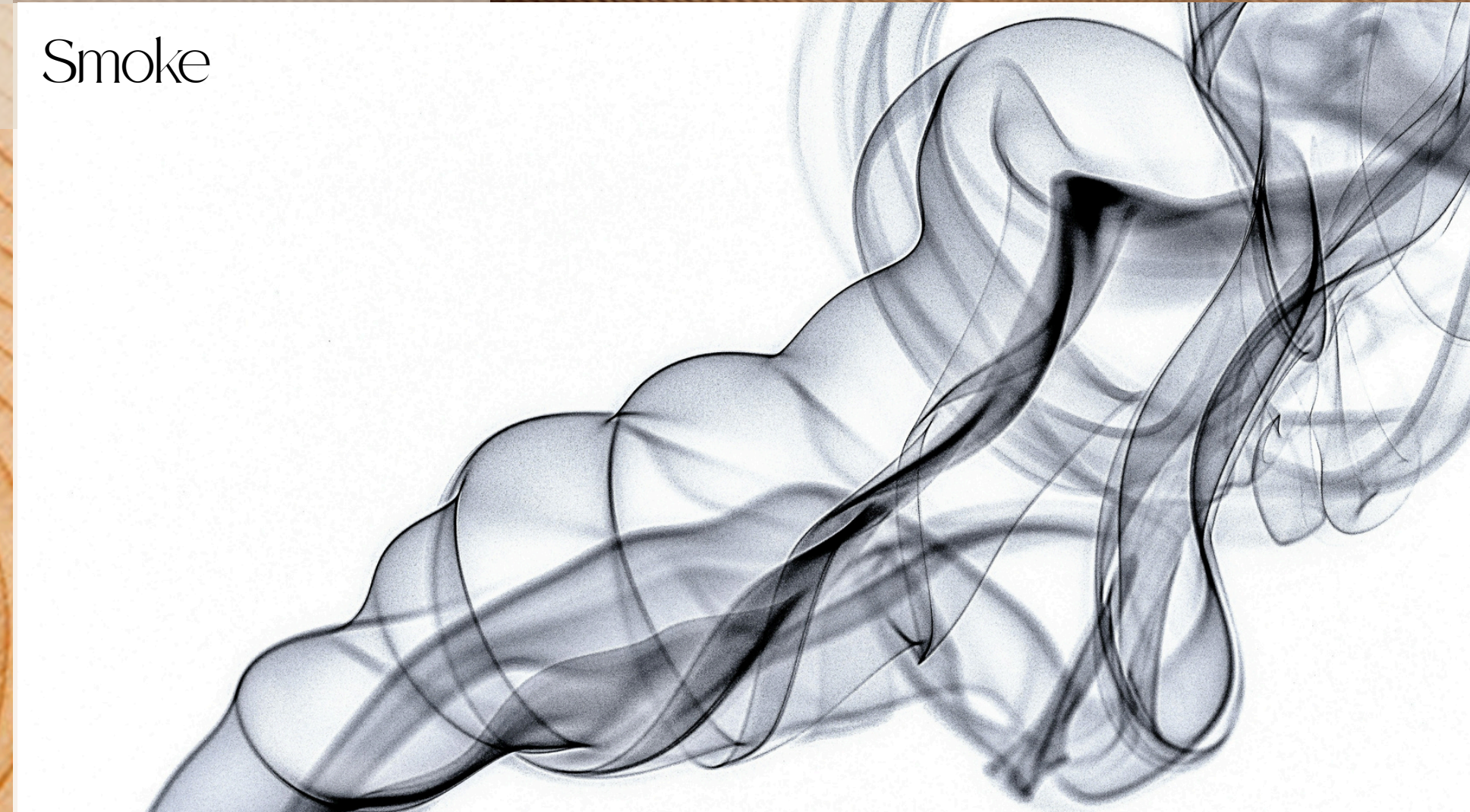
Topographic Maps



Sand Dunes



Wood Rings



Smoke



TORN RIBBONS GLOW

A feature that adds a level of magic to this series is the glow that happens when they're positioned near a window. Sun passes through the raw fabric allowing a warm glow to cast. Therefore the painting changes from hour to hour.

MATERIALS

- The backing and the ribbons are made of canvas. This blends the texture and creates the perfect match in color. *My floating ribbons (next page) are on a wood backing.*
- The ribbons are made of the same canvas as the backing. They're hand torn and hand painted with a blend of acrylic paint and alcohol ink.
- I offer a multitude of colors. The most requested is black for the high contrast effect.





36x36



50x50

FLOATING RIBBON

In this design, ribbons are attached to a wood backing cut to the design of the outer ribbon. They come in a multitude of sizes and the depth is 3 inches.



IN CONTEXT





You're
options
aren't
just black
and
cream...





FRAMING

You have the option to use your local framer or I can provide the frame for you.

Floating Frame – My team can provide a wood or metal floating frame. The wood frame is custom made and offered in maple stained black, walnut and white oak.

Acrylic Shadow Box – The larger the shadow box, the more I encourage people to speak with their local frameer or plastics company. They can custom make a shadowbox frame for substantially less cost than I charge for shipping/handling.

Neither frame is recommended more than the other as they all look great for different reasons.

About

Stef's history in art started at a young age and her training has been a constant throughout her life. The torn series allows Stef to combine her skills in painting and sculpting to create these fiber art pieces.

While professors and coaches have been a large part of her training, her lifestyle is the foundation of what inspires her work.

With a 14 year history living in Chicago and NYC plus her year in The Bahamas and extensive travels, her surroundings have been an expanding force in creating the visions she translates into form.



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www.stefshock.com

